THE MAY POLE

ILLUSTRATED BY

G·A·KON·
·STAM·
E·CAS·
·ELLA·
AND
N·CAS·
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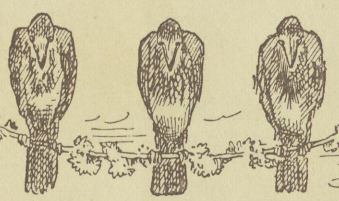

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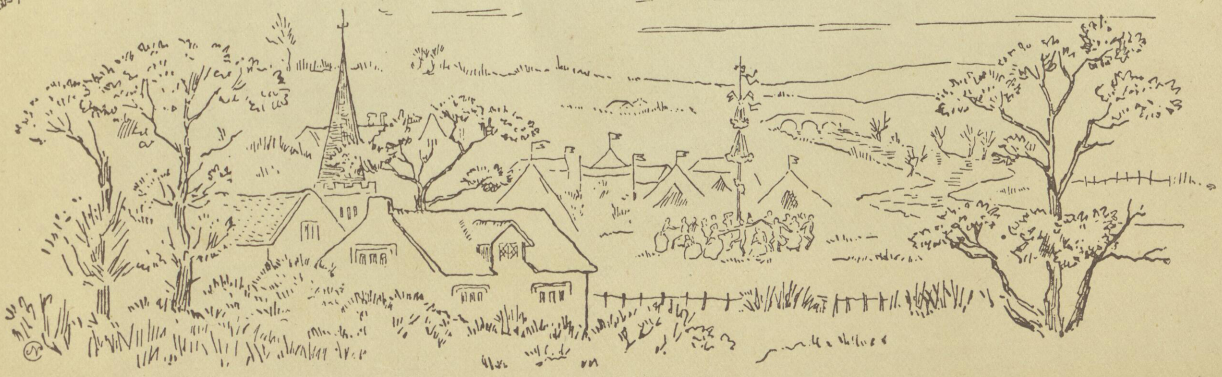
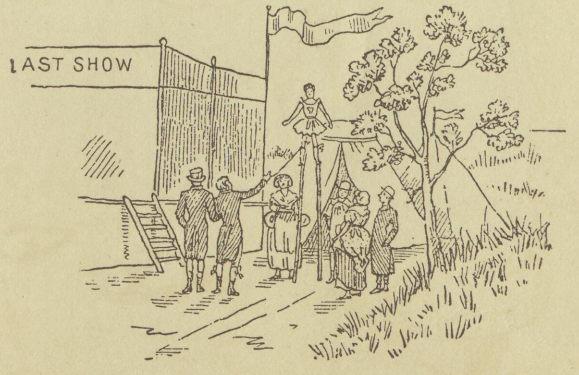


Come, Lasses and Lads.

Come, lasses and lads, take leave of your Dads,
And away to the May-pole hie,
There ev'ry he has got him a she,
And the minstrel 's standing by.
For Willy has got his Gill,
And Johnny has his Joan,
To jig it, jig it, jig it, jig it,
Jig it up and down.

"Strike up," says Wat;—"Agreed," says Matt,
"And I prithee, fiddler, play;"
"Content," says Hodge, and so says Madge,
"For this is a holiday."
Then every lad did doff
His hat unto his lass,
And every girl did courtesy, courtesy,
Courtesy on the grass.



GAK.

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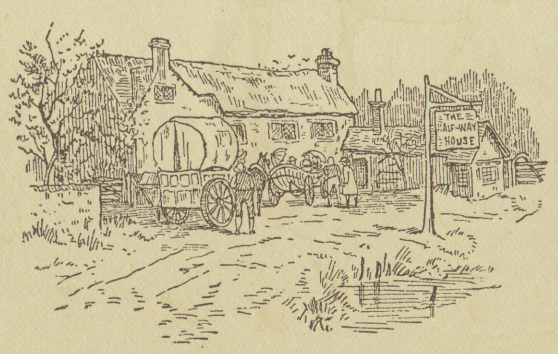
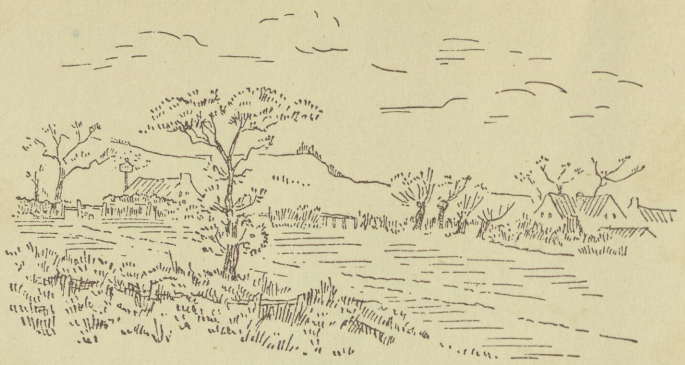
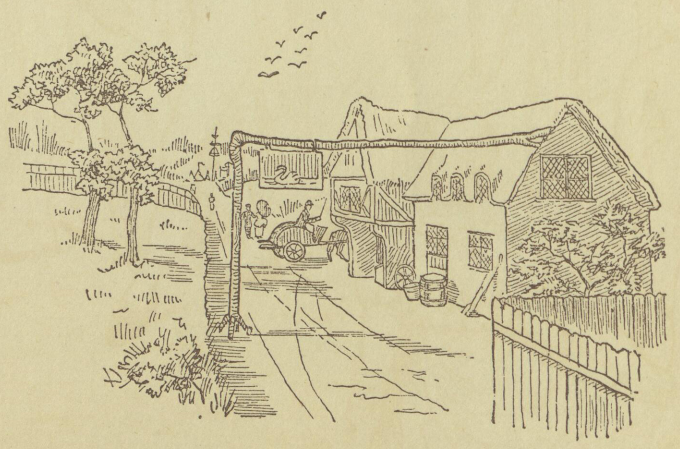
S WAXWORKS

"Begin," says Hal;—"Aye, aye," says Mall,
"We'll lead up 'Packington's Pound:'"
"No, no," says Noll; and so says Doll,
"We'll first have 'Sellinger's Round.'"
Then every man began
To foot it round about,
And every girl did jet it, jet it,
Jet it in and out.





"You're out," says Dick;—"Not I," says Nick,
"'Twas the fiddler play'd it wrong;"
"'Tis true," says Hugh; and so says Sue,
And so says every one.
The fiddler then began
To play the tune again,
And every girl did trip it, trip it,
Trip it to the men.



COME, LASSES AND LADS.

AN

Old English Ballad,

HARMONIZED BY G. A. MACFARREN.

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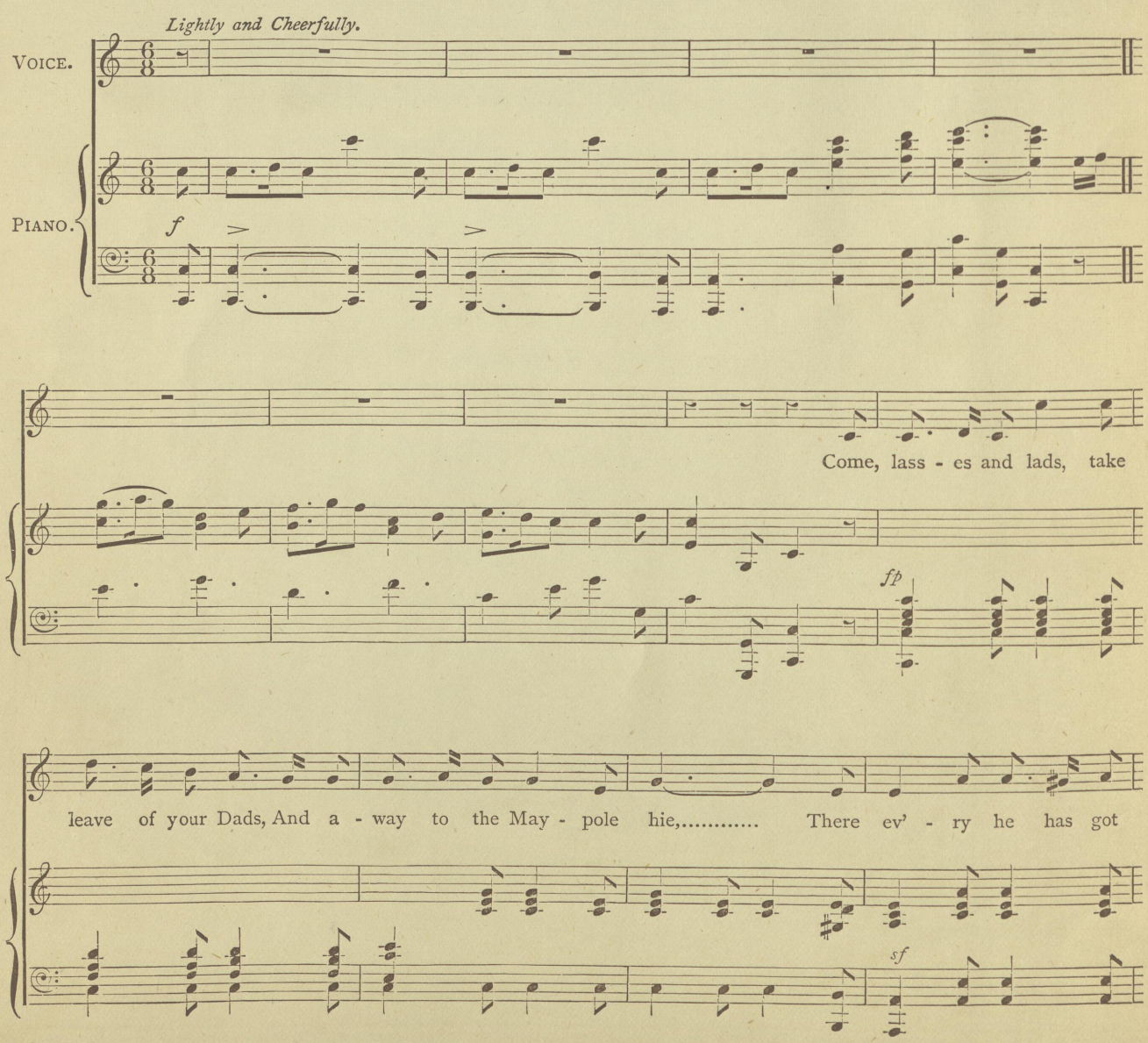
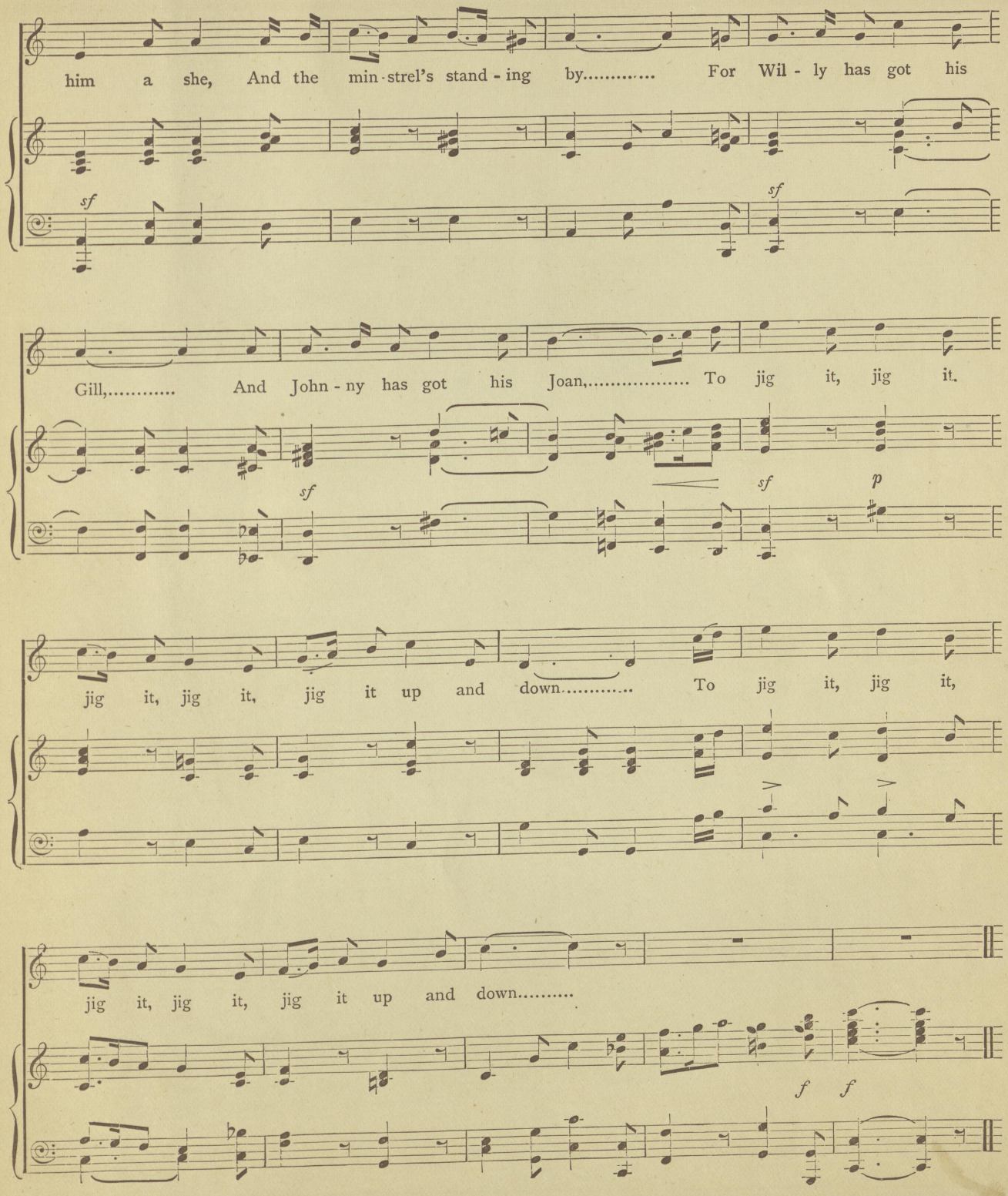
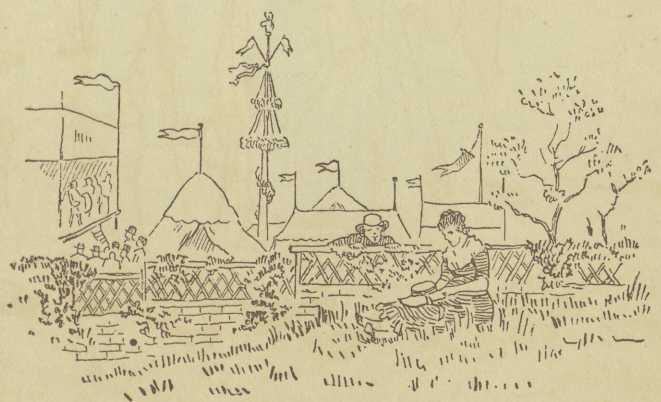
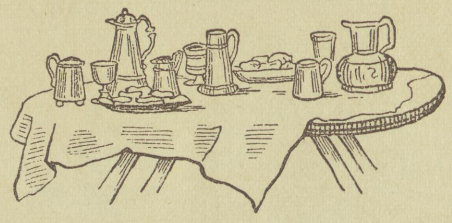



him a she, And the min-strel's stand-ing by..... For Wil-ly has got his
Gill,..... And John-ny has got his Joan,..... To jig it, jig it.
jig it, jig it, jig it up and down..... To jig it, jig it,
jig it, jig it, jig it up and down.....

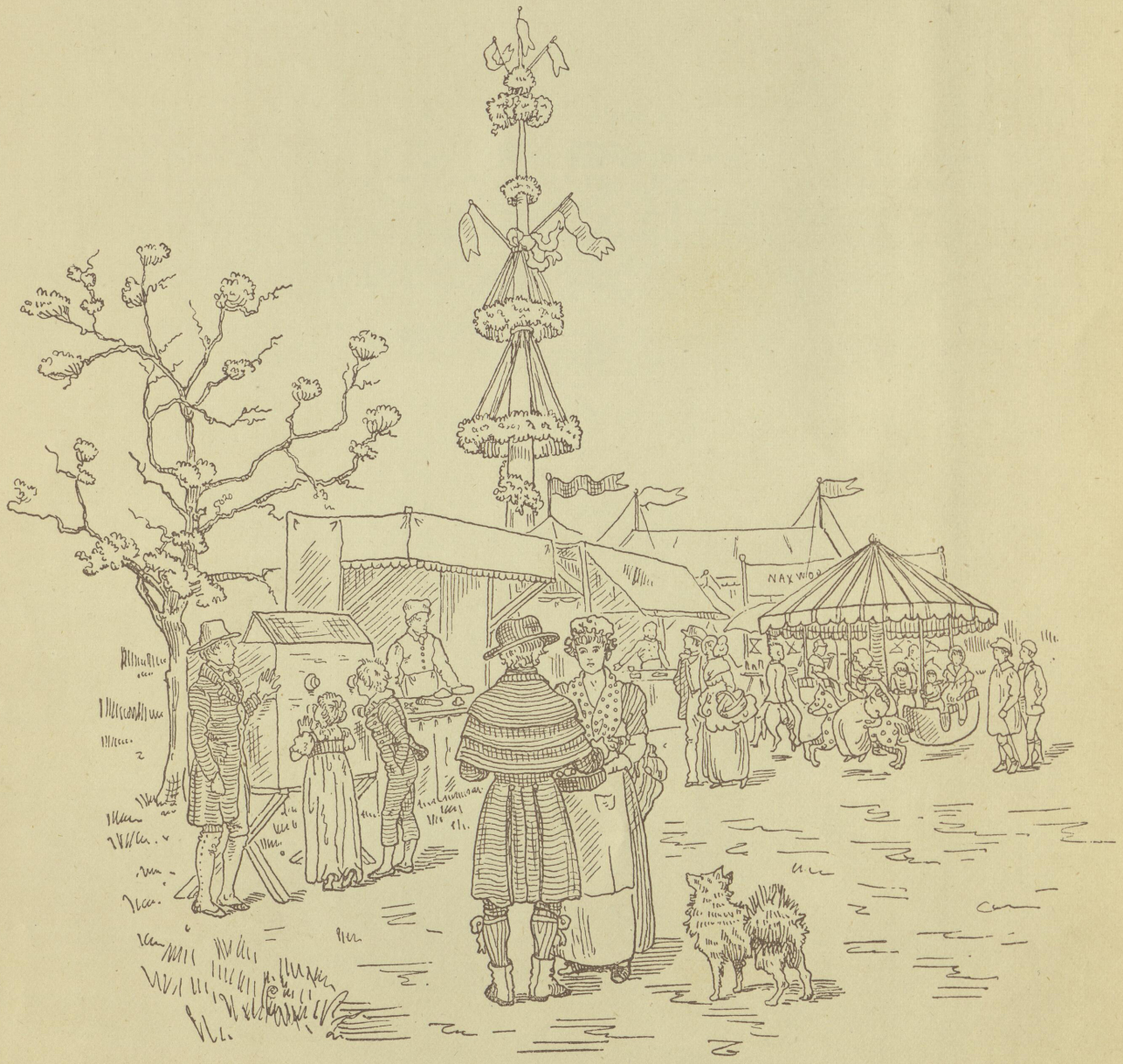
GAK

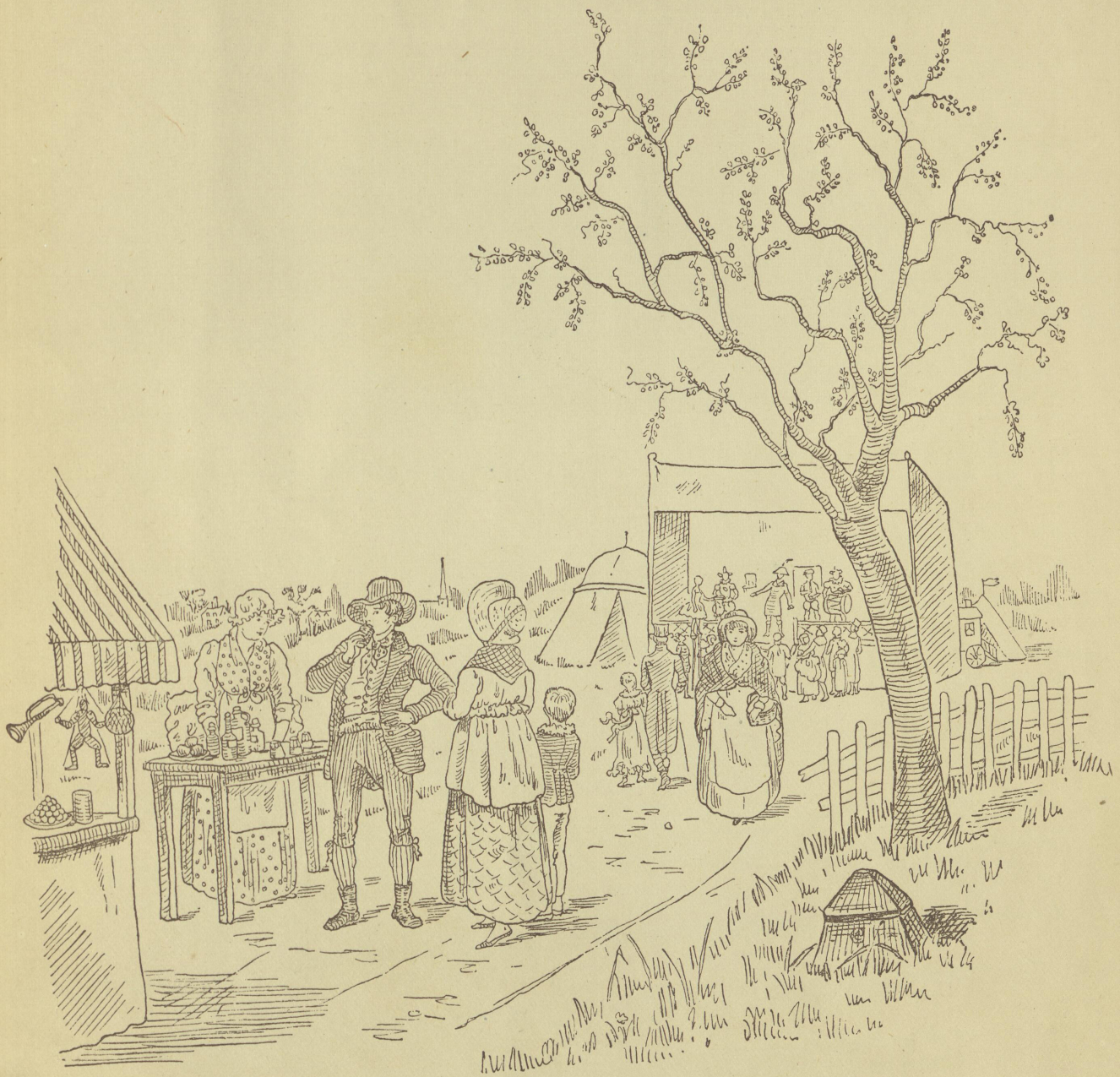
"Let's kiss," says Jane;—"Content," says Nan,
And so says every she;
"How many?" says Batt;—"Why three," says Matt,
"For that's a maiden's fee."
The men, instead of three,
Did give them half-a-score;
The maids in kindness, kindness, kindness,
Gave 'em as many more.





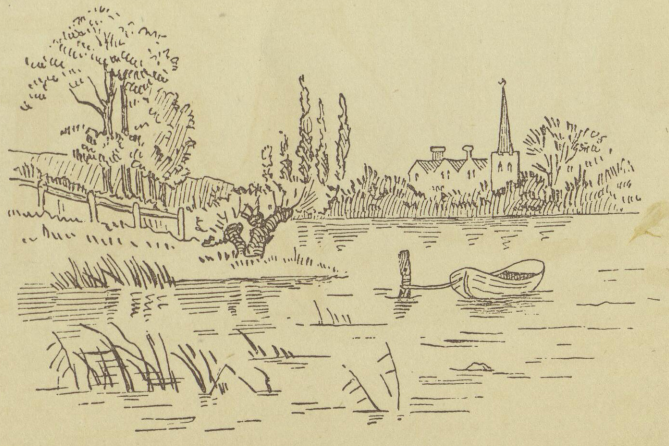
Then, after an hour, they went to a bow'r,
And play'd for ale and cakes;
And kisses too,—until they were due
The lasses held the stakes.
The girls did then begin
To quarrel with the men,
And bade them take their kisses back,
And give them their own again.

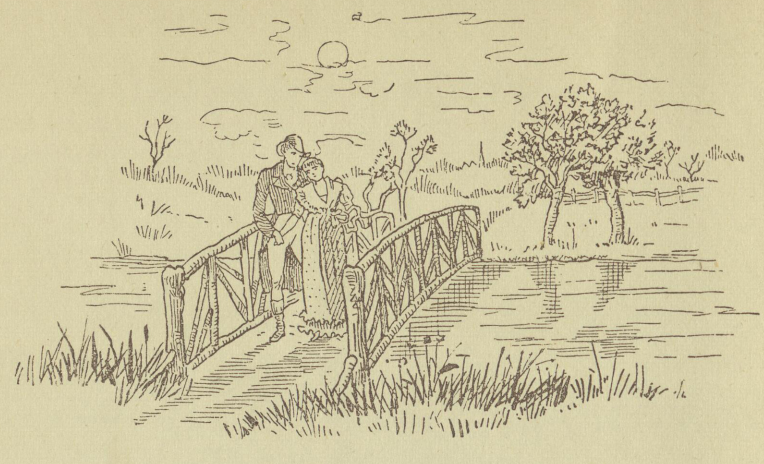




YE MAY POLE

Now there they did stay the whole of the day,
And tired the fiddler quite
With dancing and play, without any pay,
From morning until night.
They told the fiddler then
They'd pay him for his play,
And each a twopence, twopence, twopence,
Gave him, and went away.





"Good night," says Harry;—"Good night," says Mary;
"Good night," says Dolly to John;
"Good night," says Sue, to her Sweetheart Hugh;
"Good night," says every one.
Some walk'd, and some did run;
Some loiter'd on the way,
And bound themselves, by kisses twelve,
To meet the next holiday.

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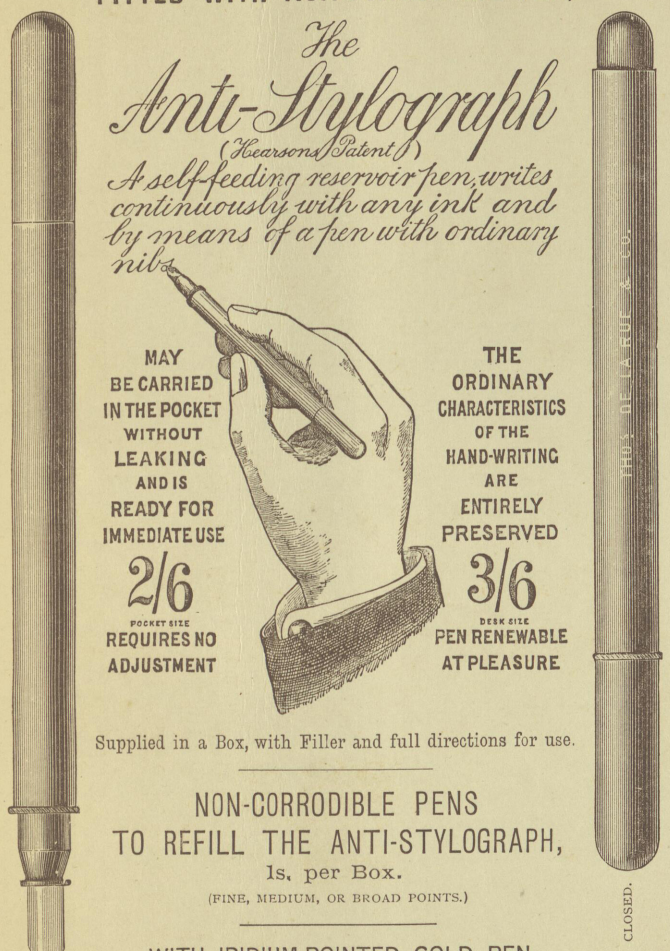

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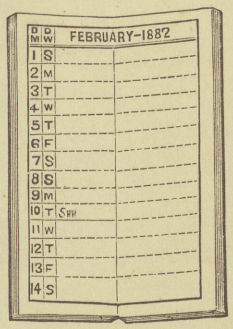

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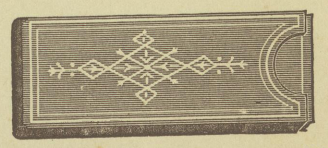

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